A Halfbaked Aarinfantasy Scanlation

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ななひかり

高口里純

2

SATOSUMI TAKAGUCHI PRESENTS

CHARA COMICS

Chara COMICS

NANAHIKARI

2

高口里純

徳間書店

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徳間書店

定価：本体533円＋税

In accordance with the terms of his late father's will, Hikaru is on a mission to find his eight illegitimate half-brothers. So far he has tracked down two of them. But things go wrong when Hikaru's suspicious mother observes him making contact with half-brother number three, a juvenile Kabuki actor who plays female roles!! Has she finally uncovered Hikaru's secret?

Bewildered and confused, Hikaru consults attorney Shimogura for guidance. However, after being kissed and caressed by an experienced man, is Hikaru in serious danger of forgetting his original mission?!

CHARA COMICS

A Half-Baked Asrinfantasy Scanlation

NANAHIKARI VOL.2

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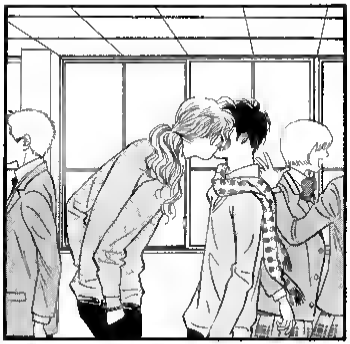
SATOSUMI TAKAGUCHI PRESENTS

NANAHIKARI
contact.5

What's the reason for my longing for intimacy lately?
I can't seem to help myself
WHAT'S THE MATTER, HIKARU-CHAN?
YOU'VE BEEN VERY AMOROUS LATELY, HUH?
I wonder if this has always been part of my nature
SAY, WHAT DO YOU THINK IS GOING ON WITH THE SON OF MIZUHO KAZUMITSU?
THE RUMOR IS THAT HE'S HERE IN OUR SCHOOL

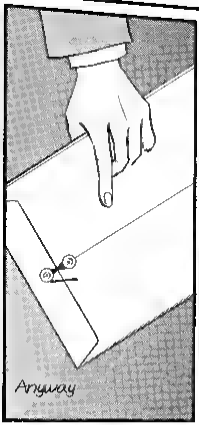
IN SECRET FORUMS, SOME STUDENTS ARE EVEN VOTING ON BOYS WHO'D MAKE LIKELY CANDIDATES
WHO'S IN THE LEAD?
THAT MORON ASHIKUMA.
HIKARU-CHAAAN?
WHAT?
We're close enough to kiss Nasuno!
YOU'RE NOT ALLOWED TO FOOL AROUND WITH ANYONE ELSE, GOT IT?
CHUU
So I'm not allowed—
to fool around
CLU



Are my tastes*
...shifting elsewhere?

2

I've yet to complete this must-do task.


Anyway

HEY, YOU'RE SERIOUSLY FREAKING OUT NANAMURA!
Smirk of Ashinume the Moran.
WHAT A CUTE BOY!

HM?
I've got to reach a settlement with the eight illegitimate sons of my father about
Before word of this reaches mama
PEEK
I CAN'T THINK OF HER AS ANYTHING BUT MY YOUNGER SISTER.
EVEN IF I'M NOT FULLY RELATED TO HER.

DASH
HEY!
WAIT UP!
Still I have my doubts about that
WAIT!
ARE YOU MEETING UP WITH YUUMA?
ANSWER ME!
IS SHE FOR REAL?

What am I going to do? I simply can't outrun her!

IN THAT CASE...
If you're going to renounce your rights to the estate,
I need to get your signature on these documents.
YOU AGAIN?
AHH
HELLO?
Rrrrrrrr
MMM.
Err... Actually at this moment...
GOOD, BECAUSE I ALSO WANT TO SEE YOU AGAIN
YEAH?

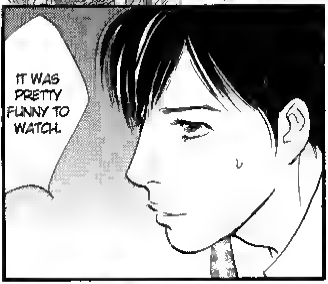
WHERE ARE YOU NOW?
GOT IT.
YOU SERIOUS?
Chika's a long-distance runner in the athletics club. No wonder you can't outrun her.
CHIKA'S DOING WHAT?
ARE YOU SURE THAT WON'T INCREASE THE CHANCES OF HER FINDING ME?
BUT...
A-A CROWD?
OH
The first thing to do is lose her in a crowd.
IF SHE CATCHES UP TO ME, I'M A GONER!
WHAT SHOULD I DO?

AHA!
I MEAN.
SHE'S SEEN ME!
Stay calm!
Chika usually runs on an obstacle-free course.

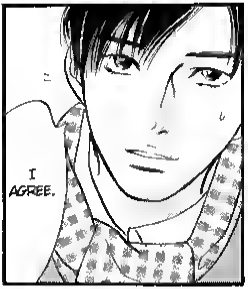
AH! EXCUSE ME!
ARGH!
She's a klutz when faced with obstacles.
HEY! PLEASE MOVE OUT OF MY WAY!

HOLD ON I'LL GO BY A ROUNDABOUT ROUTE
BUT...
IT'LL BE TOO EASY FOR HER TO CATCH UP TO ME ON THE WAY TO THE STATION.
CAN YOU MEET ME AT THAT RIVERBANK LIKE BEFORE?
WOW, SHE RE/LLY IS.
I'LL BE THERE!
ARGH!
I'VE LOST HIM!
OH NO!

YO!


IT WAS PRETTY FUNNY TO WATCH.

SORRY WERE YOU WAITING?
YEAH, BUT...
I BET SHE WENT FLYING ALL OVER THE PLACE!

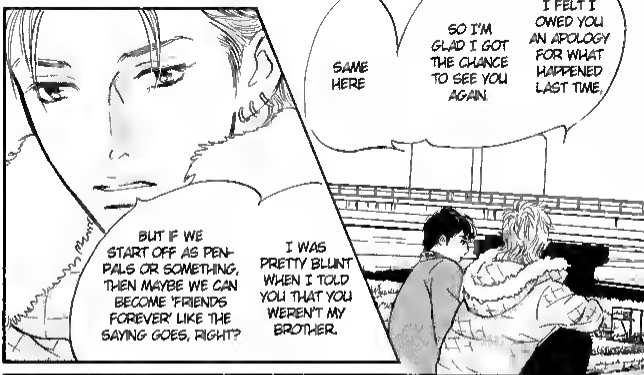

I AGREE.

SHE RAN LIKE THE WIND, AND I WAS A REAL SLOWPOKE.
BUT I'M THE ONE WHO COULDN'T EVEN OUTRUN A GIRL!
BUT SHE SURE IS ONE STUBBORN LADY!
IT'S NOT THAT I HATE HER OR ANYTHING.

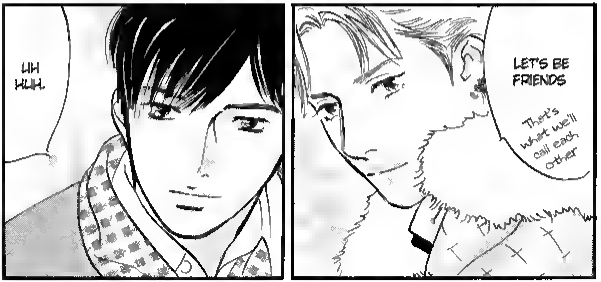
YOU MENTIONED I HAD TO SIGN SOME DOCUMENTS?
BUT IN THE NEAR FUTURE, WHO KNOWS? I CAN'T SAY FOR SURE.
WELL, I DO AT THE MOMENT.
BUT YOU TOLD ME YOU ONLY THOUGHT OF HER AS A YOUNGER SISTER...
JUST A SEC.
HERE YOU GO.
DO I SIGN HERE?
YEAH, PROBABLY.
... ABOUT GIVING UP YOUR SHARE OF THE INHERITANCE?
ARE YOU REALLY SURE...

WOULD YOU LIKE IT IF OTHERS STARTED MAKING ALL KINDS OF ACCUSATIONS ABOUT YOUR MOTHER'S PAST?
IT'S NOT MY CONCERN ANYMORE.
DID YOU KEEP THIS SECRET FROM YOUR MOTHER TOO?
UH HUH
... I HAD EIGHT H...F-BROTHERS.
SHE'D FAINT IF SHE FOUND OUT—

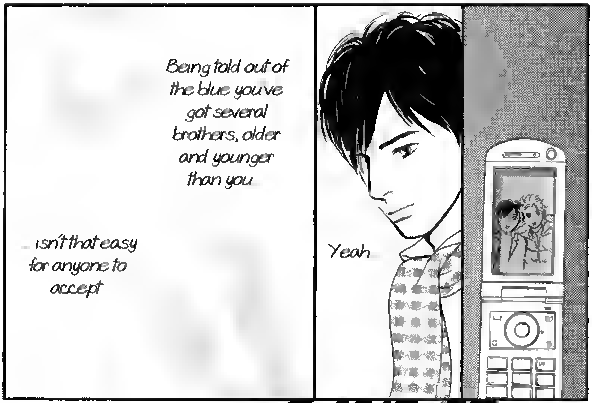
THAT LAST TIME WE SAID GOODBYE IT FELT REALLY AWKWARD, DIDN'T IT?
YEAH, WELL.
YOU KNOW,
MY RUDENESS REALLY WAS INEXCUSABLE.
FORGET IT.
I WAS THE ONE WHO GOT ALL WORKED UP AND NERVOUS AT THE TIME.


I FELT I OWED YOU AN APOLOGY FOR WHAT HAPPENED LAST TIME.
SO I'M GLAD I GOT THE CHANCE TO SEE YOU AGAIN.
SAME HERE
I WAS PRETTY BLUNT WHEN I TOLD YOU THAT YOU WEREN'T MY BROTHER.
BUT IF WE START OFF AS PEN-PALS OR SOMETHING, THEN MAYBE WE CAN BECOME 'FRIENDS FOREVER' LIKE THE SAYING GOES, RIGHT?

PEN-PALS?
IT'S JUST A FIGURE OF SPEECH!


LET'S BE FRIENDS
That's what we'll call each other
UH HUH.

SO HOW MANY MORE HALF-BROTHERS DO YOU HAVE TO FIND?
WOULD YOU LIKE MY HELP IN TRACKING THEM DOWN?
EH? THAT MANY?
I FIND IT REALLY INTERESTING.
MAIL IT TO ME.
GOT IT.
THERE! I'LL MAIL IT TO YOUR CELLPHONE RIGHT NOW!


Being told out of the blue you've got several brothers, older and younger than you
...isn't that easy for anyone to accept
Yeah

delicate issue
For it's a very very
Just like my longing for intimacy

I'M BACK!
WELCOME HOME
YOU'RE BACK LATE WERE YOU AT CLUB ACTIVITIES?
HM?
NO, I WASN'T I'LL BE WITH YOU IN A SEC.
HAVE YOU BEEN TAKING THE TIME TO PRACTICE YOUR MUSIC?
Your piano
HM? HMM?
But the piano needs tuning.
I'M TAKING A BATH, ALL RIGHT?
GOT IT
DON'T GIVE ME THAT!
YOU MUST TAKE THE TIME TO PLAY PROPERLY!
YOU'RE NOT DOING YOUR FINGER EXERCISES ANYMORE!

click
I'm talking to myself
OH, YOUR PHONE IS RINGING!
CLACK

GEEZ, THIS IS BAD
SOMEONE MIGHTVE SEEN THE PHOTO
click
If I dont get in touch with Shimogura-san
After school, come to the "Ichiyanagi-ya" restaurant in Akasaka
Shimogura Hirone
HM?
To Shimogura-san, About Kunikake Yuuma I've received his signature
on the papers renouncing his rights to the estate I'd like to deliver them to you, but when's a good time?
Nanamura Hikaru

Sign: Ichiyanagi-ya Restaurant

I've arrived
Nanamura Hikaru
Is this a good idea?
There are pros and cons in seeing him here
Come right in
Shimogura Hirone
THIS WAY

YOU'RE LATE, AREN'T YOU?
AH...
WHAT'S SO FUNNY?
CHUCKLE
DON'T YOU THINK IT'S IN-APPROPRIATE TO INVITE A KID LIKE ME
TO A FANCY PLACE LIKE THIS?

NOTHING.
I WAS UNDER THE IMPRESSION YOU WERE QUITE MATURE ENOUGH.
THERE'S NO NEED TO REMAIN STANDING
WHY DON'T YOU TAKE A SEAT?
NO THANKS
OH, HERE ARE THE DOCUMENTS
YOU DIDN'T OBJECT WHEN I CHOSE THIS VENUE, AND YOU CAME IN HERE WILLINGLY ENOUGH

WELL, I THOUGHT YOU NORMALLY CAME HERE TO EAT, SO...
NO, I DON'T USUALLY COME HERE.
EHHHH?
I'M GOING HOME.
IF YOU'RE GOING, YOU CAN LEAVE THROUGH THE SLIDING SCREEN DOOR OVER THERE...
But... I just came in that way...
Over there?

Slide
WHAT'S THIS?
SCENARIOS LIKE THIS ONLY HAPPEN IN EDO PERIOD DRAMAS!
DON'T THEY?

MAYBE YOU'RE STILL...
...NURSING A BROKEN HEART...OR SOMETHING
I WASN'T THAT DEEPLY WOUNDED AT THE TIME.
MERELY DISAPPOINTED IN LOVE, THAT'S ALL.
HOWEVER,
A TYPICAL ADULT MALE WOULD BE RELISHING THE CHANCE TO SAVOR
THE PREY HE'S SNARED IN HIS CAREFULLY-LAID TRAP

IS THIS A TRAP?!
A TRA...
ERR...
CAN I ASK ONE QUESTION?
NO, YOU CAN'T
EHHH?

WAS THAT BOY JUST A FRIEND OF YOURS?
H-HANG ON!
THE ONE WHO KISSED YOU.
WHAT BOY?
WHAT FRIEND?
AH
YOU SAW US AFTER ALL, DIDN'T YOU?
HEY!

THE DOCU-MENTS!
!
SHOVE
...MY SEMPAI
AH...
HE'S...

YOUR SEMPAI
SO YOU AND YOUR SEMPAI...
... KISS EACH OTHER LIKE THAT...
ISN'T THIS...
... KINDA CRAZY?
THIS WHOLE TALK WE'RE HAVING AND...
IS IT?
BUT...
AH!
WE'LL CONTINUE WITH THIS ARRANGEMENT UNTIL YOU'VE COMPLETED ALL YOUR ASSIGNMENTS

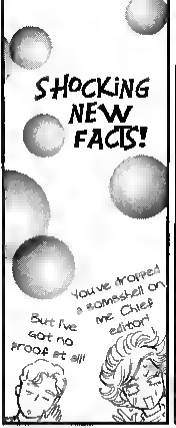
What am I saying?
WELL... IF YOU THINK I'M GOOD ENOUGH...
FOR I FIND YOU MOST AMUSING
I KNEW IT! HERE'S THAT BOY!
HE'S IN THIS ARTICLE ABOUT HIGH-SCHOOL SHOGI PLAYERS.
KUNIKAKE YUUMA, AGE 17
GOT IT!
BANG

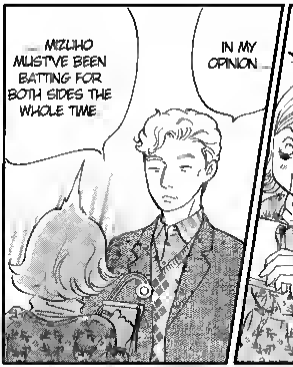
Shimizu Sayuri?
WHO'S SHE?
SHIMIZU SAYURI
EH? SO HE'S THE SON OF A FORMER ACTRESS?
AH, CHIEF EDITOR!
YO, KAMA-CHAN!
HOW ARE YOU GOING WITH YOUR INVESTIGATION ON MIZUHO KAZUMITSU'S SECRET LOVE-CHILD?
WHAT KIND OF ACTRESS WAS SHIMIZU SAYURI?
SHE WAS A FINE ACTRESS.
I WONDER IF SHE AND MIZUHO KNEW EACH OTHER AT THE TIME.

WHOA RIGHT THERE!
There's a resemblance, right?
HMMM HMMM
His age isn't that far off from Hikaru-kun's.
SHE'S ONE TAKAKO
IF MIZUHO KNEW SHIMIZU SAYURI AROUND THE SAME TIME HIKARU WAS CONCEIVED... I MUST CHECK THIS OUT!
..
Hmm

WAH! YOU STARTLED ME!
OOH! WHO ON EARTH IS THIS ONE PERSON? THIS WOMAN?
IN HER YOUTH, SHE WAS A PROMISING PIANIST.
WHAT I MEAN IS, DO YOU KNOW HER, CHIEF EDITOR?
A PIANIST!
SERIOUSLY, HIKARU-CHAN'S A PIANO MANIAC!
SO THAT'S THE REASON WHY.
WHY WHAT? REASON FOR WHAT?
BY THE WAY..
NO, NOTHING!
WHERE WAS THIS PHOTO TAKEN?

EEK!
BACK THEN,
THERE WERE EVEN RUMORS THAT MIZUHO WAS GAY.
IT'S MY SECRET!
I'd be leaking trade secrets if I told you!
INITIALLY MIZUHO PROJECTED A PLAYBOY IMAGE, BUT THE GAY RUMORS WERE BAD FOR HIS POPULARITY.
SPILL THE BEANS!
GASP!
EYES!
WELL, MARRYING ONE WAS RUMORED TO BE HIS WAY OF SWEEPING THE SUSPICIONS OF HOMOSEXUALITY UNDER THE CARPET


SHOCKING NEW FACTS!
You've dropped a bombshell on the Chief editor!
But I've got no proof at all!

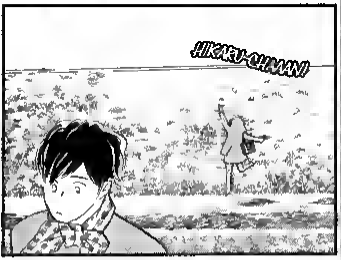

MIZUHO MUST'VE BEEN BATTING FOR BOTH SIDES THE WHOLE TIME
IN MY OPINION
AHH
AHH
I-I SEE!
BUT IT'S IMPOSSIBLE FOR HIM TO HAVE FATHERED ANY CHILDREN IF HE'S GAY!

whew

SPLISH

You go ahead and see him!
HEY, YOU'RE RIGHT!

NAZUNA, ISN'T HIKARU-CHAN OVER THERE?
MMM...


HIKARU-CHAN!

YOU FINISHED WITH SCHOOL FOR THE DAY?
UH HUH.

NAZUNA?

WHAT'S THE MATTER?
IS SOMETHING BOTHERING YOU?
YOU WANNA TELL ME ABOUT IT?
LET'S GO TO STAR-BUCKS!
WHY AREN'T YOU HAPPY?
I HAD SEX WITH ANOTHER MAN.
YOU DID WHAT?!

contact.5
END

NANAHIKARI
contact.6

少年の色香は、
年上の男の手で開花する
アダルト&セクシャルロマン

Contact.6
41page

心強い助っ人の由馬と一緒に
光は放課後の極秘任務を再開して…!?

隠し子の第三のターゲットは
化粧の似合う、美人な弟——!!

NEWS
コミックス最新刊
「世の中は僕らに甘い7」
3/25(火)
発売!!

ななひかり

高口里純
SATOSUMI TAKAGUCHI PRESENTS

これまでのお話は…Charaコミックス「ななひかり1」でCHECKしてね

好評既刊
- アブナイ双子のインモラルLOVE「世の中は僕らに甘い①～⑥」
- 売れっ子原作者&高校生漫画家の恋♥「PINK」全3巻
- 天翔ける男たちの伝説「美しい男」全6巻

NANAHIKARI
SATOSUMI TAKAGUCHI
PRESENTS

SEX WITH ANOTHER MAN?!
SAY, IT'S A NICE DAY, HUH?
SHINE
WHAT CAN I DO FOR YOU, NAZUNA?
ASHINUMA!
DON'T FORCE HIKARU INTO HAVING SEX WITH YOU ANYMORE!

AS A RULE, I DON'T BELIEVE IN USING FORCE DURING SEX
THEN SWEAR ON THE SUN YOU WON'T DO IT!
IT'S STILL DAYTIME, YOU KNOW
Chivalry from the brash modern male!
Am I supposed to believe this?
CLICHED AS IT MAY SOUND...
ACTUALLY
SINCE MY INTEREST IN NANAMURA IS NOT ENTIRELY PHYSICAL,
I CAN'T AFFORD TO MAKE MY MOVE YET.

HE WANTED TO KNOW HOW TWO MEN GO ABOUT HAVING SEX?
Whisper whisper
WHAT EXACTLY DID NANAMURA SAY TO YOU?
EXCUSE ME?
BUT HE TOLD ME!
IF IT'S NOT YOU, THEN WHO'S HE BEEN WITH?
I KNEW IT. SO IN GAMING TERMS, I'M UP AGAINST AN OPPONENT WITH A LOT MORE EXPERIENCE POINTS.
WELL!
HOW ON EARTH COULD HE ASK YOU SUCH A QUESTION, NAZUNA?
SHEESH, HE WOULDVE BEEN BETTER OFF ASKING ME THAT, HUH?
SO HE'S A MAN AS WELL, IS HE?
ARE YOU FOR REAL?
...
YOU?

Recently he's taken calls from a lawyer.
WHAT ARE YOU THINKING NOW?!
COULD IT BE THAT BOY FROM ASAOKA HIGH?
NO, IT CAN'T BE.
IT'S A GUT FEELING
WHY NOT? WHY NOT?
What does that mean?!
GUT FEELING?
NAZUNA, YOU'RE GOING NUTS!
wobble wobble
YOU'D GO NUTS TOO IF YOUR BOYFRIEND WAS STOLEN BY ANOTHER MAN!
Kyaa!..ah
Gulp..ah..
Asatte-kun is the best!
NAKAMURA, WHAT MANGA DID YOU BRING IN TODAY?

Note: Aselle-kun by Shouji Sadao is a long-running gag manga about a salaryman and his family first published in the 1970s.

OH!
BRR
BRR
SURE THING!
THEN BRING IT IN TOMORROW.
YEAH, I'LL LEND IT TO YOU WHEN I'M DONE.
AND THE NEXT VOLUME WHEN I GET IT!♡

OKINO SHINOBU, AGE 13.
HIM?
THIS GUY...
SO?
HAVE YOU DECIDED THE NEXT HALF-BROTHER YOU'LL VISIT?
Bottom panel: Round sign on top: Celebrate
Main sign: Celebratory Asakusa performance: Ryuusei Theater Company
SO IT'S PERFECT TIMING.
BUT HE WORKS IN THE THEATER, AND HIS THEATER TROUPE IS NOW TOURING HERE.
UH HUH
HE LIVES FAR AWAY, HUH?
祝
祝 浅草公演 流星座
HE'S WITH A THEATER TROUPE?

Text top left: A Ryuusei Theater Company production

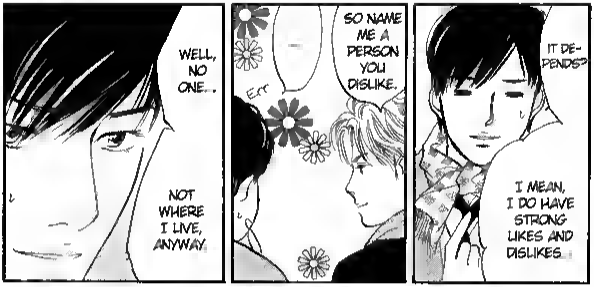
WHO ARE YOU?
OF COURSE, THERE'S NO WAY YOU COULD'VE BEEN FRIENDS FROM SCHOOL.
I KNEW IT.
SHINOBU...
... KUN?
YOU ASKED TO SEE ME, DIDN'T YOU?
WOW! HE LOOKS A LOT LIKE YOU!
NO WAY!
NOW THAT YOU MENTION IT, HE LOOKS MORE LIKE YOU, YUUMA!

EXCUSE ME!
WHEN YOU'RE DONE ARGUING ABOUT ME, I'VE GOT BETTER THINGS TO DO!
I MEAN, I DON'T LOOK LIKE EITHER OF YOU!
HE'S THE SPITTING IMAGE OF YOU, YUUMA!
? ?
SO YOU'RE NOT HERE TO SEE ME?
SO NOW ISN'T A GOOD TIME?
I-I'M SORRY
ERR... UMM... WE'RE HERE TO HAVE AN IMPORTANT TALK WITH YOU.
WELL...
三河家
IF YOU CAN WAIT FOR ME TO COME OUT AFTER THIS PERFORMANCE IS OVER...

WE'LL WAIT.
Okino Shinobu age 13
His mother was born in Shikoku.
She made her living as a member of an Osaka-based theater troupe. She gave birth to Shinobu as a single woman.
Shortly after, she married a man who became her only husband.
Since her death two years ago, Shinobu has become a fully-fledged member of his father's theater troupe.

I WONDER IF HE KNOWS WHO HIS REAL FATHER IS
THIS BOY...
WELL...
His words startled me.
WHAT IS IT?
THEY'D BE STUNNED
I MAY HAVE LOOKED CALM AT THE TIME BUT IN REALITY MY MIND WAS IN TURMOIL WHEN I MET YOU
HMM?
NOTHING. IT'S JUST THAT I SAID THE SAME THING TO MYSELF WHEN I LOOKED AT YOUR PHOTO, YUUMA
WELL, I GUESS EVERY PERSON WOULD REACT IN THE SAME WAY, HUH?

FOR WHAT?
I KEEP GETTING MYSELF IN SUCH A PANIC...
SORRY ABOUT THAT...
Was it that obvious?
YOU DIDN'T SHOW IT...
IT'S BECAUSE I HAVE A NATURAL POKER FACE
YOU WERE PRETTY NERVOUS DURING OUR SHOGI GAME, WEREN'T YOU?
I GET THE FEELING THAT YOU SOAK UP EVERYTHING AROUND YOU WITHOUT FEELING STRONGLY EITHER WAY. AM I RIGHT?
IS... IS THAT A GOOD THING?
THAT DEPENDS...
A SPONGE?
COME TO THINK OF IT...
YOU REMIND ME OF A SPONGE!
NEVER MIND. IT'S NO BIG DEAL, HUH?
YOU KNOW, YOU'RE VERY EASY TO TALK TO


WELL, NO ONE..
NOT WHERE I LIVE, ANYWAY.
SO NAME ME A PERSON YOU DISLIKE.
Err
IT DEPENDS?
I MEAN, I DO HAVE STRONG LIKES AND DISLIKES.

HEY, WHAT ARE YOU GETTING AT?

SO YOU REALLY DID WAIT FOR ME.

WOW!
Oh my
HOW CAN A KID LIKE YOU FIT OUT A KIMONO LIKE THAT?!
HEY, DON'T CALL HIM A KID!
WHAT'S WITH THE GET-UP?
WHOA!
YOU LOOK GORGEOUS!
ANYONE COULD LOOK LIKE THIS
AS LONG AS YOU WEAR THE RIGHT MAKE-UP—
ME?
YOU'VE GOT TO BE JOKING!
— YOU COULD BE TRANSFORMED INTO A BEAUTIFUL WOMAN AS WELL!

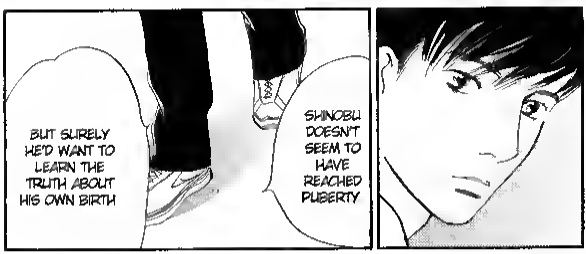
FRIENDS FROM SCHOOL?
WELL...
WE'D LIKE TO TALK TO YOU ABOUT SOMETHING THAT'S A BIT COMPLICATED...
Oh, dialman!
HEY, WHO ARE THEY?
THEY SEEM TO BE SHINOBU-CHAN'S FRIENDS FROM SCHOOL
YEAH, BUT FIRST WE OUGHT TO INTRODUCE OURSELVES
I'M KUNIKAKE YUUMA.
AND I'M NANAMURA HIKARU.
IF IT'S ALL RIGHT WITH YOU, WHY DON'T WE EXCHANGE NUMBERS?
立入禁止
劇劇場協会

SURE, NO PROBLEM AT ALL!
...BUT DOES THIS MEAN WE CAN BE FRIENDS?
I DON'T REALLY KNOW WHY YOU'D WANT TO...
GOT IT!
HELLO THERE!
AHH.
I'M SHINOBU'S FATHER.
I DON'T BELIEVE WE'VE MET
FATHER!
ARE THESE FRIENDS OF YOURS?

YES, OF COURSE...
WITH THE LIFE MY SON LEADS,
HE FINDS IT HARD TO MAKE THE KIND OF TRUE FRIENDS WHO ARE WORTHY OF THE NAME
SO PLEASE DO YOUR BEST TO INCLUDE HIM IN YOUR CIRCLE
祝
祝 浅草公演 流星座
I'LL SEND YOU A TEXT MESSAGE

HEY YUUMA,
YOU DON'T THINK HIS FATHER SUSPECTS ANYTHING, DO YOU?
ABOUT US, YOU MEAN?
WITH THE THREE OF US STANDING AROUND TOGETHER, WE PROBABLY DO LOOK A BIT ALIKE.

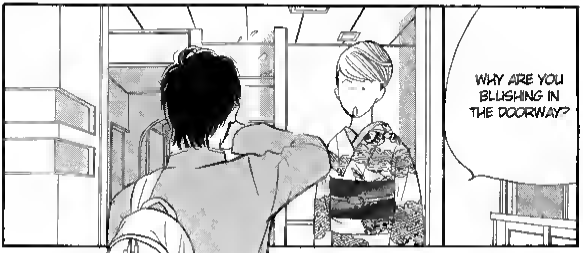
OH NO...
WELL, AS LONG AS HE THINKS SHINOBU IS HAVING A TOUGH TIME WORKING AS AN ACTOR, HE WON'T STAND IN OUR WAY.


SHINOBU DOESN'T SEEM TO HAVE REACHED PUBERTY
BUT SURELY HE'D WANT TO LEARN THE TRUTH ABOUT HIS OWN BIRTH

I suppose Shinobu will be shocked too
Yuuma...
I WONDER HOW SHOCKED HE'LL BE WHEN HE FINDS OUT
I wonder if anything good can come out of disrupting his life like this...
I guess it's no surprise that the news created friction between you and Chika-chan.

My father, the popular actor...
I reckon Yuuma was born about the time he and my Mama got married, while Shinobu was born when he and Mama divorced.
He was such a playboy.

Despair...
And joy...
These discordant emotions churn inside me...


WHY ARE YOU BLUSHING IN THE DOORWAY?

Ashinuma-sempai?
YOUR SEMPAI IS QUITE A HANDSOME YOUNG MAN
WELL, I'M OFF TO THE STORE NOW.
A BOY SAYING HE WAS YOUR SEMPAI FROM CLUB ACTIVITIES CAME OVER.
WHO'S THE VISITOR?
OH!
SEMPAI!
I KNOW YOU'VE GOT A NICE HOME OF YOUR OWN.
WHAT ARE YOU DOING HERE?
WELCOME HOME!
YOU'RE LATE, AREN'T YOU?

AHHH!
SO YOU FIND THAT FUNNY, NANAMURA?
I WANT TO FIND OUT AS MUCH AS I CAN ABOUT YOU!
ERR...
YOU USUALLY SIT WHEN I ASK YOU TO.
COME OVER HERE!
PUFF
PUFF
BUT NOW THAT YOU'RE AWARE OF MY INTEREST...
YOU WON'T COME NEAR ME.
AM I RIGHT?

I wonder if that's true...
Eh?
BUT I'VE BEEN DEALING WITH THIS FOR MUCH LONGER
FOR MUCH LONGER, THAT'S ALL
I WAS SAYING THAT I'VE HAD MY EYE ON YOU...
HUH?
...TO GIVE SUCH A SIZZLING KISS?
SO WHO ON EARTH WAS THE PERSON WHO TRAINED YOU
I MAKE YOU UNEASY, DON'T I?

SEMPAI!
I-I'M SORRY, BUT WOULD YOU MIND GOING HOME NOW?
AT THE MOMENT, THIS IS THE VERY LAST THING I WANT TO...
NANA-MURA...
SO YOU'VE HAD SEX WITH ANOTHER MAN.
DID YOU REALLY GIVE IT A GO?
A-A GO?
ERR...

MM!
SO HOW FAR DID YOU GET WITH HIM?
H-HOW FAR... WHAT...?

NO...
DON'T
BUT WE'RE ONLY KISSING, AREN'T WE?
AH!
AH...
DON'T TOUCH ME THERE!
BUT...
NOT THERE.
STOP...
I DIDN'T PLAN...
TO DO THIS
YOU KNOW, HIKARU,
IT'S WRONG TO BE SO EASILY AROUSED...
WAH!

DOWN.
HA...
AH.
AHH!

I'M SORRY.
YOU KNOW, I NEVER...
SERIOUSLY THOUGHT ABOUT WANTING TO BE ALONE WITH YOU, HIKARU.
BECAUSE YOU'RE JUST A BOY, AFTER ALL.

ALONE WITH ME...
HOWEVER,
WHAT WE DID WAS A SHOCK FOR YOU, AND FOR THAT I APOLOGIZE
DAMN YOU. BEFORE I KNEW IT, I BEGAN RESPONDING TO YOUR SLEAZY GROPING.
SO YOU SHOULD'VE PUT UP MORE OF A FIGHT
BLUSH
WAS YOUR OTHER PARTNER MUCH OLDER THAN ME?
KYUU
SO IS SOMEONE LIKE ME...
...NO MATCH FOR HIM?

SEMPAI, YOU ONCE TOLD ME YOU WERE STRAIGHT, RIGHT?
I CAN'T SAY FOR SURE IF I'M THE SAME AS WELL...
HOW UPFRONT HAVE YOU BEEN WITH ME IN THE TALKS WE'VE HAD?
WHAT'S THAT SUPPOSED TO MEAN?

AS FOR THAT OTHER PERSON...
I WON'T DO IT WITH HIM EITHER.
BUT THERE'S NO CHANCE OF US MESSING AROUND LIKE THIS AGAIN

Ahh
What was I saying?
EH?
HAVE YOU DONE THIS BEFORE?
OF COURSE NOT HOW COULD YOU?
WHEN I SAY I NEED YOU I MEAN IT. I WANT US TO GO ALL THE WAY

I even feel the blood rushing to my head...
STEAM
STEAM
Go all the way...?
I may have said those things to sempai
But what did I mean when I asked him...
how upfront he was being with me?
Is it possible...
that I can be turned on
by both Shimagura-san and Ashinuma-sempai?

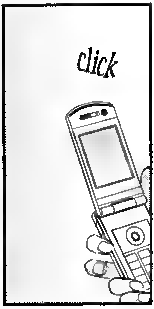
HIKARU-CHAN!
YOU'RE SO MEAN!
DON'T TALK RUBBISH!
FREE-DOM?!
HE'LL MATURE FASTER IF HE HAS FREEDOM TO FOOL AROUND A BIT
NAZUNA! AS A RULE, HIKARU-CHAN IS AN IRRE-SPONSIBLE BOY
BUT I THOUGHT WE'D GO HOME TOGETHER TODAY OF ALL DAYS!
I want to get taken home right now! Boo hoo!
ABOUT WHAT?
HEY, ASHINUMA'S PASSING BY! SHE'S WRONG, ISN'T SHE?
NO, THEY DON'T RUN THAT FAR! NOT USUALLY!
IF I GIVE HIM TOO MUCH FREEDOM, HE'LL RUN OFF WITH SOME MAN!
RIGHT, RIGHT!

I'M RUNNING LATE SO I HAVE TO GO, NAZUNA.
I've got other things to do
ABOUT BLAH BLAH...
SUSPICIOUS
EH? HOLD ON, ASHINUMA!
What are you late for anyway?
WHAT HAPPENED? DIDN'T HE AGREE WITH ME?
Right? Right? Ashinuma's already so mature.
BUT I THINK HE'S PRETTY HOT!
IT CAN'T BE HIM!
NO WONDER HE'S BEEN VOTED THE MOST LIKELY GUY IN SCHOOL TO BE THE SECRET SON OF MIZUHO KAZUMITSU.

What should I have said?
You want to know how up-front I've been with you?
After you asked me that question
you looked more adorable than ever.
Maybe I do want to have you...
...all to myself.

So Yuuma hasn't arrived yet?
Huh?
Haa
Haa

From Shinobu: Urgent message
Tomorrow, I'll meet you after school at the nearby park. We'll talk then.


Click

I haven't been in touch with Shimogura-san this time for obvious reasons
I wonder if what I say will be enough to convince him
There's no need to be tense
I feel rather uneasy around him
But with Yuuma on his way, it will
everything should be all right

HEY THERE!
ARE YOU STILL HERE ON YOUR OWN?
Y-YES, I AM.
Shinobu's
I WAS THE ONE WHO ACTUALLY SENT THAT MESSAGE
SHINOBU DOESN'T KNOW ANYTHING ABOUT IT.
?!

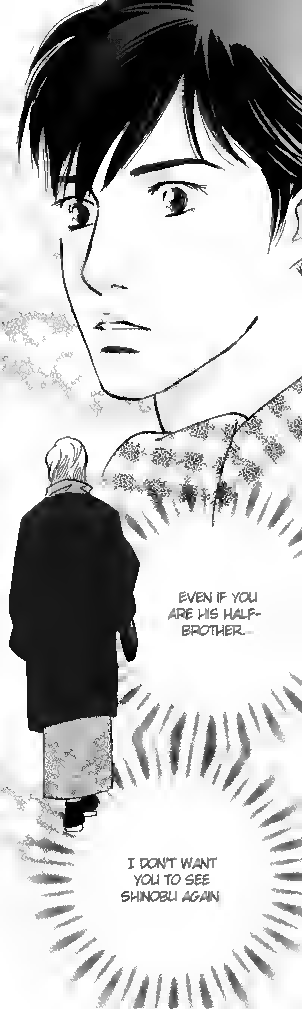
I SEE
ERR... I THOUGHT YUUMA...
WOULD BE ON HIS WAY HERE NOW, BUT
BY THE WAY,
THE TWO OF YOU...
AREN'T FRIENDS OF SHINOBU, ARE YOU?
IN THAT CASE,
WHO ARE YOU?
WHAT DO YOU BOTH WANT WITH SHINOBU?

ERR...
IF I COULD BE ALLOWED...
...TO SPEAK WITH SHINOBU-KUN FIRST...
I WON'T ALLOW IT
EH?
EVEN IF YOU ARE HIS HALF-BROTHER...
...I DON'T WANT YOU TO SEE SHINOBU AGAIN
contact.6
END

NANAHIKARI
contact.7

all he had to say.
So, that's

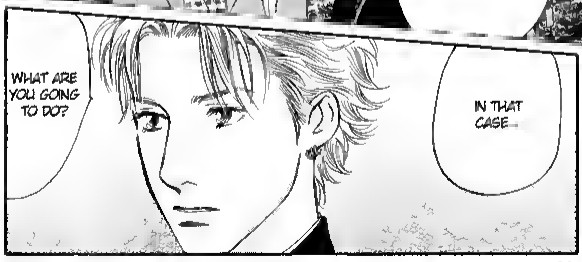
HIKARU!
Is that...?
YUUMA?
SORRY I'M LATE


EVEN IF YOU ARE HIS HALF-BROTHER...
I DON'T WANT YOU TO SEE SHINOBU AGAIN

WHAT'S WORSE IS THAT HE KNOWS...
YEAH, WELL... HIS OLD MAN CAME INSTEAD.
DID HE GO BACK HOME?
WHERE IS HE?
WHAT?
...THAT WE...
...THAT WE'RE SHINOBU'S BROTHERS.

SO THAT MEANS...
...THAT BOY PROBABLY KNOWS AS WELL, HUH?
ABOUT HIS OWN BIRTH.
EVEN WHEN HE MET US THE OTHER DAY?
YOU THINK?

AT THE VERY LEAST,
HE KNOWS THAT SOMEONE ELSE IS HIS REAL FATHER.


IN THAT CASE...
WHAT ARE YOU GOING TO DO?

I SEE
BUT I GUESS
YOU'D FEEL GUILTY IF YOU DIDN'T DO EVERYTHING YOU COULD TO MEET HIM, RIGHT?
AS FOR ME, I'D RATHER LEAVE HIM ALONE
I UNDER-STAND
THOSE ARE MY INSTRUCTIONS
I'M STILL SEEING HIM.
I'LL SEE YOU LATER.
TEXT ME IF THINGS CHANGE IN THE MEANTIME.

OH WELL...
ANY-WAY, IT MAKES NO DIF-FERENCE.
To be honest, I've got no excuse for dragging Yuuma into this
I do understand of course...
why he'd prefer not to come
I've got to think about how to contact those who knew him
SO HE'S GAY—
NOT JUST GAY!
IS HE ACTU-ALLY A BI-SEXUAL?
AH, SORRY!
That lady was the actress Kyouni!
KAMA-CHAN, YOU MUST ASK QUESTIONS DURING INTER-VIEWS!
I'LL PAY MORE ATTENTION NEXT TIME!

Mizuho Kazumitsu, the heart-throb of his time
Since his death he's only survived by the controversy about his illegitimate offspring
Useless! I'm so useless!
No matter what I do, I get so distracted
AND THOSE SUSPICIOUS GAY RUMORS!
Who can I interview about it?
KAMA!
That's it!
GET BACK TO THE OFFICE!
I'll work non-stop on this story!
WHY ARE YOU TALKING TO YOURSELF?!
Weekly Enquirer

STARE
STARE
I've warned her about keeping things to herself
WHAT IS IT? I'M BUSY RIGHT NOW!
KAMA-CHAN?
I'M BACK!
HUH?
IS NO ONE HOME?

AHHH...
YEAH, I'M BACK...
OH MY!
YOU'RE HOME ALREADY.
WHY ARE YOU WEARING A MODERN OUTFIT? YOU LOOK DIFFERENT.
WHERE TO?
BECAUSE I'M GOING OUT TODAY.
I WON'T BE OUT LONG.

Is this a celebrity magazine?
What's with her?
Why that huge sigh?
NO PROBLEM TAKE YOUR TIME
Eh?
Special feature: Popular theater Rave reviews for the female impersonator, Shunsui-kun, age 13
HIKARU!
HEAT UP YOUR DINNER IN THE MICROWAVE, ALL RIGHT?
Eh? What?!
But it is
It can't be him... can it?

Is this a coincidence?!
I'LL BE BACK SOON
Of course it's him!
Hang on, mama!
But Mama told me
YOU SHOULD ENSURE...
...YOUR MOTHER IS KEPT IN THE DARK
But she didn't believe Mizuho had any other sons!

Any message from Hikaru?
I wonder how he's coping without me
He said that message we got before wasn't sent by Shinobu himself
That means his old man must've figured out who we were right from the start
YUUMA!
WHAT A MESS!
HELLO?
A WOMAN!
A WOMAN!
PHONE CALL FOR YOU
WHO IS IT?

I'm writing up a report on...
A gossip magazine?
It's Kamahori from the weekly Enquirer calling.
Are you the shogi player Kunikake Yuuma-san?
I REFUSE TO TAKE PART IN YOUR REPORT
YES, WHAT IS IT?
Hey! I haven't finished yet!
Kunikake-kun, you know Nanamura Hikaru, don't you?
I'M NOT THAT GOOD A PLAYER, BUT I DO CARE WHAT OTHERS THINK OF ME.
I'm just a pretty face.
AH!
Ah, what did you just say?
Eeek!
I'M BUSY RIGHT NOW, SO I'LL HAVE TO HANG UP.

WHAT'S GOING ON, YUUMA?
WHAT'S THIS REPORT YOU'RE TALKING ABOUT?
Or is she...
...after Hikaru?
I guess she's checking the people who've been hanging around Hikaru
So is she after me?
Mama!
Where did you go?

MAMA?!
TAP
SHIMO...
WERE YOU PLANNING TO MEET UP WITH YOUR MOTHER?
SHIMOGURA-SAN, WHAT ARE YOU DOING HERE?
I'M ABOUT TO CATCH THE TRAIN.
I'M ON MY WAY BACK TO THE OFFICE, BUT MY CAR'S OUT OF COMMISSION.
SO I'VE BEEN COMMUTING BY TRAIN THE WHOLE WEEK

BY THE WAY,
HAVE YOU BEEN WELL SINCE OUR LAST MEETING?
ERR, YEAH..
IF YOU ENCOUNTER ANY PROBLEMS, PLEASE FEEL FREE TO CONTACT ME ANY TIME.
ABOUT WHAT HAPPENED LAST TIME
YOU HAVE NOTHING TO WORRY ABOUT
IN FUTURE, I'LL TAKE CARE TO DRAW A FIRM LINE
BETWEEN MY BUSINESS AND PRIVATE AFFAIRS
SEE YOU.

DASH
The train doors are closing.
THERE'S SOMETHING I NEED TO DISCUSS WITH YOU.
TOO
Please do not rush on the train while doors are closing.
OWW!
SQUEEZE
ARE YOU ALL RIGHT?
I'LL MANAGE SOMEHOW.

AH!
WHAT?
MY HAND
IS WEDGED IN THE WORST POSSIBLE PLACE
NEVER MIND
Until now
I believed groping others like this was clearly wrong
SORRY
I MUST SMELL OF TOBACCO

RATTLE
RATTLE
Hang on–
But I'm the one touching him!

I'll undo his clothes
...and just feel his bare flesh

REALLY, HIKARU-KUN?
YOU MUSN'T
NOT IN A PLACE LIKE THIS
WHY NOT?
WE'RE BOTH MEN. NO ONE WILL SUSPECT ANYTHING ODD
Well...
Is my need to touch him some kind of conditioned reflex?
AM I WRONG?

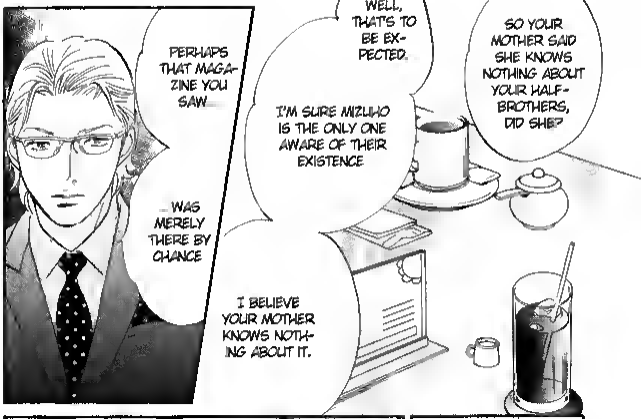
My whole body
...can't help responding to the scent of this man

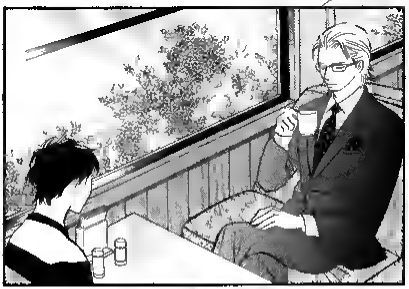
Lost in a day-dream
CLING CLING
ARE YOU GOING TO UNDRESS ME?

OWW!
PINCH
SHINJUKU STATION!
SHIMO-GURA-SAN!
WAIT FOR ME!
I WON'T LEAVE YOU BEHIND
IT'S ALL RIGHT.

IT WAS GROSS, WASN'T IT?
I'M SORRY
NO IT FELT GREAT...
— EVEN IF I WAS LEFT IN THE LURCH
BUT IT'S NOT AN UNPLEASANT STATE TO BE IN.
Spoken like an adult
HOWEVER, WE'RE DRIFTING TOO FAR FROM THE TOPIC YOU WANTED TO DISCUSS YOU'RE AVOIDING THE ISSUE, HMM?
HUH?

NOW THEN,
WHAT WOULD YOU LIKE TO ORDER?
SHALL WE HAVE TEA AROUND HERE INSTEAD OF RETURNING TO THE OFFICE?
THAT'S CORRECT.
IS THIS PURELY BUSINESS?
WHAT ABOUT YOUR MOTHER?
HIKARU-KUN?
Cute? What am I thinking?
But he looks a lot cuter in private, huh?


SO YOUR MOTHER SAID SHE KNOWS NOTHING ABOUT YOUR HALF-BROTHERS, DID SHE?
WELL, THAT'S TO BE EXPECTED.
I'M SURE MIZUHO IS THE ONLY ONE AWARE OF THEIR EXISTENCE
PERHAPS THAT MAGAZINE YOU SAW...
...WAS MERELY THERE BY CHANCE
I BELIEVE YOUR MOTHER KNOWS NOTHING ABOUT IT.



BY CHANCE?

YOU'RE HIDING SOMETHING FROM ME.

CRUNCH
NATURALLY. YOU CAN DEPEND ON ME.
BUT YOU SAID YOU'D HELP ME OUT WHENEVER I NEEDED IT.
SO WHAT AM I SUPPOSED TO BE HIDING?
EXCUSE ME
HEL-LO?
BUT LISTEN!

I might as well be grasping at grains of sand!
I should've kept chasing after mama instead of coming here!
. . .
Ugh!

Indeed. I'm the very embodiment of a man left in the lurch.

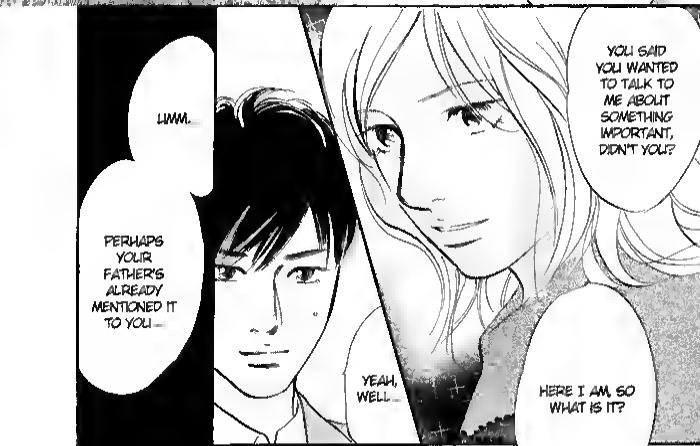
UGH!
HIKARU!
YOU'LL BE LATE FOR SCHOOL!
MAMA?
WASH YOUR FACE FIRST!

FLASH
FLASH
I SLEPT IN BY ACCIDENT!

IS IT REALLY HIM THIS TIME?
9 a.m. by the riverbank
Shinobu here I read your message. Can we meet today?
HE'S ARRANGING TO MEET ME!
8:35
THIS IS MORE IM-PORTANT!
HOLD ON!
I GOTTA RUN!
HIKARU!
I DON'T WANT BREAK-FAST!

YOU'LL BE LATE FOR SCHOOL, HUH?
NAH, I'LL BE ALL RIGHT
DON'T YOU HAVE SCHOOL AS WELL, SHINOBU?

I'M TAKING THE DAY OFF TODAY I'M WORN OUT FROM WORKING
BUT I DON'T GO TO SCHOOL THAT MUCH, OBVIOUSLY.
THAT MUST BE HARD FOR YOU.
IT'S NOT EASY, BUT I DON'T MIND.

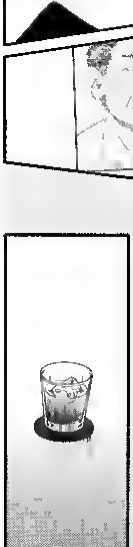

HERE I AM, SO WHAT IS IT?
YOU SAID YOU WANTED TO TALK TO ME ABOUT SOMETHING IMPORTANT, DIDN'T YOU?
YEAH, WELL...
UMM.
PERHAPS YOUR FATHER'S ALREADY MENTIONED IT TO YOU...

I'M SORRY... FOR BARGING INTO YOUR LIFE LIKE THIS...
IS THAT WHAT YOU WANTED TO TALK ABOUT?
MY REAL FATHER?
WOULD YOU PREFER NOT TO KNOW ABOUT HIM?

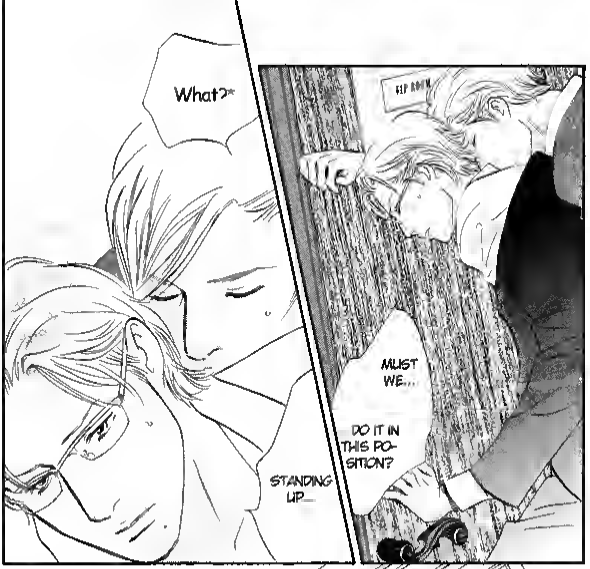
IF I EVER FIND MY REAL FATHER...
I'LL TAKE MY REVENGE ON HIM.
Revenge!
BECAUSE HE KILLED MY MOTHER.

WHY NOT?
Killed?!
Well, he's dead already
I DON'T THINK YOU CAN
Take revenge, I mean.
UH...
Blast that Kunikake Yuuma! I refuse to give up!
tap tap tap
GRRR!
First of all, I'll try changing my search terms...
I'll dig up the details of Mizuho Kazumitsu's divorce...!
CRACK!
CRACK!
CRACK!

Profile
Father Canadian
Mother Japanese
Height 184cm
Age 31
Graduate of Harvard Law School



At one time he caught the eye of actor Mizuho Kazumitsu while overseeing his legal affairs.



*He's speaking English

You feel good, don't you?
Is this good?
....

contact.7
END

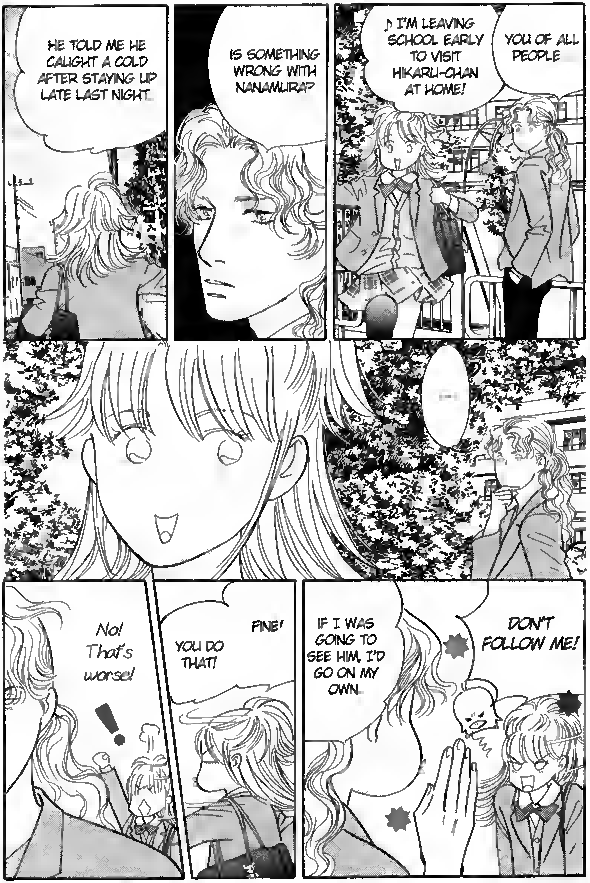
NANAHIKARI
contact.8

NANAHIKARI
SATOSUMI TAKAGUCHI
PRESENTS

I'LL TAKE MY REVENGE ON HIM.
Was he serious?
OH MY!
YOU'RE HOME ALREADY
Of course.
Mama knew something all along

NO, IT FELT GREAT
Is the attorney secretly working with her?
But if he was...
WAS MERELY THERE BY CHANCE
PERHAPS THAT MAGAZINE.
I'll...
put that out of my mind for now
JOLT

Actually, the truth is I've discussed this with no one
...except Shimogura-san
HUH?
Dog Days
YOU'RE OUT EARLY, ASHINUMA!
THE SUN'S WAY OVERHEAD
IN WHICH COUNTRY IS IT STILL EARLY, NAZUNA?


HE TOLD ME HE CAUGHT A COLD AFTER STAYING UP LATE LAST NIGHT.
IS SOMETHING WRONG WITH NANAMURA?
♪ I'M LEAVING SCHOOL EARLY TO VISIT HIKARU-CHAN AT HOME!
YOU, OF ALL PEOPLE
No! That's worse!
FINE! YOU DO THAT!
IF I WAS GOING TO SEE HIM, I'D GO ON MY OWN.
DON'T FOLLOW ME!

Did Nanamura take the day off school?
TODAY A LAWYER CAME TO SCHOOL LOOKING FOR YOU
HELLO IS THAT NANAMURA?
BEEP
Oh... Sempai?
HAVE YOU GOT A COLD?
Ah, yeah...
Huh?
You mean Shimogura-san?
Shimogura?

I found it!
This must be his office!
International attorney Shimoguro Hirone...
Aha!
Oh?
!

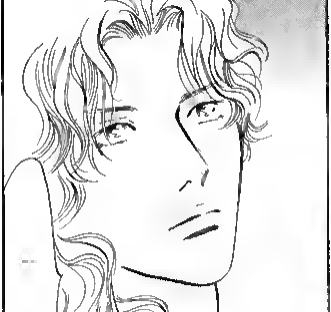
rustle
Camera! Where's my camera?
What a hunk! He's got raw sex-appeal!
HM?
Who's that boy?

I WONDER IF YOU'VE HEARD OF ME.
HMM...
YOU'RE ATTORNEY SHIMOGURA-SAN, AREN'T YOU?
Where did he come from?
SO WHO ARE YOU?
AFTER ALL, NANAMURA HIKARU... IS MY KOUHAI.*
IS THERE SOMETHING I CAN DO FOR YOU?

Kouhai: a junior student at the same school. Opposite of sempai.

I WISH YOU'D STOP SHARING YOUR REDUNDANT WISDOM WITH HIKARU.
SINCE YOU'RE ASKING,
MAYBE YOU'RE UNAWARE OF IT,
BUT YOU'RE SMILING.
I DON'T WANT TO GET INTO A POINTLESS DEBATE OVER THIS
THAT'S BECAUSE I KNOW HE'S BEEN ENDOWED WITH ENOUGH INTELLI-GENCE OF HIS OWN.
MY REDUNDANT WISDOM?

I WANT YOU...
TO STOP ATTRACTING HIKARU'S INTEREST.
AND YOUR NAME IS...
CALL ME ASHINUMA YUSHIO.
HIKARU-KUN'S THE ONE.
WHO'S ATTRACTING ALL THE INTEREST
SO WHY DON'T YOU TELL HIM THAT FOR ME, ASHINUMA-KUN?



But I was only trying to work out what he knows.

WHAT IS IT?
ASHIKUMA SAID...
HE'D VISIT YOU ON HIS OWN TO CHECK HOW YOU'RE FEELING
THAT REMINDS ME!
HE DID?
WHAT DID SEMPAI SAY?
YOU'RE UNUSUAL, YOU'VE GOT A FEVER, AND YOU'RE IN BED!
BECAUSE YOU'RE IN DANGER!
NOW THAT YOU MENTION IT, IT WAS SEMPAI...
I'M GOING TO BE SITTING HERE WHEN HE COMES!

WHAT ARE YOU TALKING ABOUT? YOU'RE MAKING NO SENSE!
worried
SEMPAI OVERHEARD ME ON THE PHONE THE OTHER DAY.
HM?
Thinking sad
HIKARU-CHAN?!
Pay attention to me!
BUT I'M SICK! WHAT DO YOU EXPECT?
Why would Shimogura-san visit me at school in the first place?
HELLO, IT'S NANAMURA HIKARU SPEAKING.
WELL WELL, HIKARU-KUN..

...I DECIDED TO LEAVE AND GO BACK HOME ON MY OWN.
THE OTHER DAY...
Par-don?
ERR... WHY ARE YOU...
...CALLING ME TODAY?
He wants me to stop attracting your interest.
HUH?
Today...
a boy claiming to be your sempai came to see me.
My interest

Is that the reason...
he couldn't help responding to me?
Hikaru-kun?
YES!
Of course!
That's it! I've got a burning interest in Shimogura-san!
ABOUT SHINOBU-KUN...
THAT IS, YOUR FATHER MIZUHO KAZUMITSU, HAVE HAD A MAJOR FALLING-OUT IN THE PAST.
IT APPEARS HE AND HIS REAL FATHER

I will.
Please do your best to sort out the cause of their estrange-ment.
I'm sure you can do it.
Did he tell you anything about it?
YEAH?
HE SAID HE WANTED TO TAKE REVENGE OR SOME-THING...
click

FATHER?

I ONLY HAVE ONE FATHER, DON'T I?
NOT REALLY
SHINOBU...
WOULD YOU LIKE TO MEET YOUR REAL FATHER?
INDEED YOU DO
7:30 P.M.
THE PRESS CONFERENCE IS AT 8 P.M.
VROOM
SO WHAT TIME WILL WE GET THERE?
KAMA!
ERRR!
I WAS DELAYED! SORRY FOR BEING LATE!

NEVER MIND THAT
WHAT ABOUT THE SCOOP ON MIZUHO'S SECRET LOVE-CHILD?
YEAH! NOW I'M EXCITED! I'M REALLY EXCITED!
HEY, I'M EXCITED! THAT FEMALE ANNOUNCER IS HOT!
PERSONALLY, I'M NOT THAT EXCITED ABOUT IT
How about you Kamohan?
WE'RE INTERVIEWING A COUPLE, RIGHT? A BASEBALL PLAYER AND A FEMALE ANNOUNCER.
AHA!
SHE'S A PIANIST AND MIZUHO'S FORMER WIFE!
ARE YOU A FAN OF ONE TAKAKO? I SAW HER PHOTO ON YOUR DESK.
OH YEAH, SURE
ONE...?
BUT IT'S BAD FOR ME TO BE COMING HERE INSTEAD OF BEING BACK AT MY DESK!
HIS SKILL AT PIANO!
HIS ELEGANT FINGERS!
Hm? A pianist? . . .
Hmph

AHA!
COULD SHE BE HIS MOTHER?!
chirp chirp
HIKARU!
HAVE YOU RECOVERED FROM YOUR COLD?
UH HUH. I FEEL FINE.

HAVE YOU BEEN PLAYING THE PIANO?
I'M OFF TO SCHOOL.
ERR, WELL...
PLAY THE PIANO FOR ME.
BUT I-I'VE GOT SCHOOL
EH? RIGHT NOW?
ALRIGHT. I'LL GO AND PLAY.

AH!
OUCH!
MY FINGER!
I STUBBED IT!

GOOD MORNING, HIKARU-CHAN!
Sorry! I'm out of practice!
YOU FOOL
HUH?
WE JUST ARRIVED AT SCHOOL! WHY DO YOU SUDDENLY WANT TO FIND ASHINUMA, HIKARU-CHAN?
IT'S NOTHING!
HANG ON A SEC...
ANYWAY, I'M COMING WITH YOU IN CASE YOU'RE IN DANGER!
YOU LOOKING FOR ASHINUMA? I HEARD HE'S IN SICKBAY.
Sickbay?

Slide
EXCUSE ME! ANYONE HERE?
Sickba
WAA!
AHAHA! HEE HEE HEE!
HE'S IN SICKBAY BECAUSE OF A SPRAINED FINGER?! WHAT A WIMP!
Get up OFF the floor Natsuma!
ROLL ROLL ROLL
Is no one around?
ASHINUMA-SEMPAI?
NANAMURA?
Rustle

I HEARD YOU SPRAINED YOUR FINGER.
YEAH
NAZUNA WAS LAUGHING HER HEAD OFF.
I DID IT WHILE SHOOTING A BASKETBALL HOOP.
PLENTY OF GIRLS WERE UPSET ABOUT IT.
UH HUH.
I BET THEY WERE.
OH?
ARE YOU BEING SARCASTIC?
HONESTLY, ARE GIRLS ALL YOU THINK ABOUT?

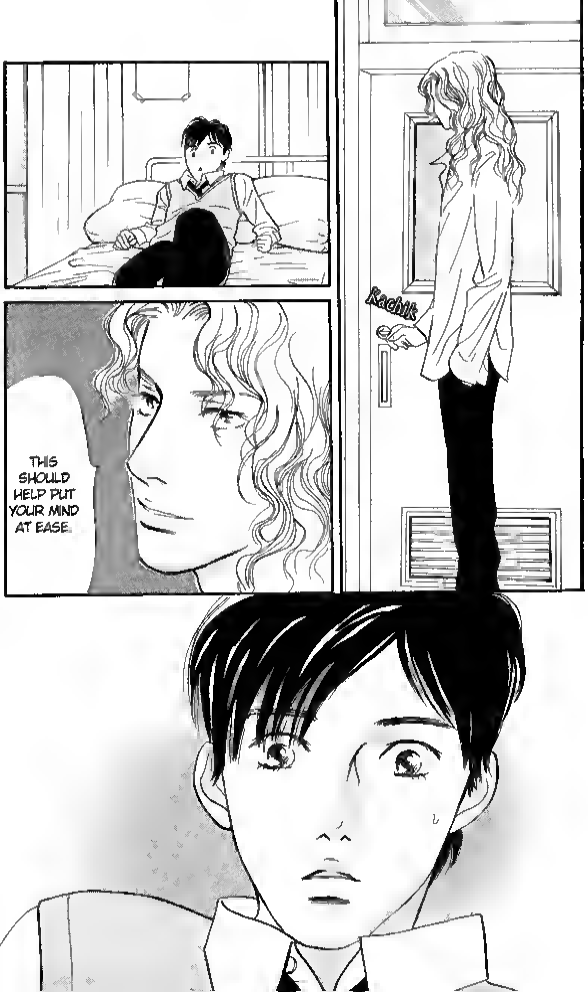
COME ON!
YEAH, RIGHT.
MAYBE SEEING ME BEING A BIT OF A KLUTZ MAKES YOU HAPPY, HUH?
GRAB
AH!

DID YOU HURT YOUR FINGERS TOO?
OW!
THIS MORNING...
I STUBBED ONE OF THEM WHILE PLAYING PIANO
PIANO...

SO DID YOU MEET SHIMOGURA-SAN?
I MET HIM
HE'S A HOT-LOOKING GUY.
YOU SPOKE TO HIM?
I DID
NANAMURA,
YOU WANT TO GO ALL THE WAY WITH HIM, DON'T YOU?

EH?
BUT IF YOU WANT TO EXPERIENCE SEX WITH ANOTHER GUY...
WHY NOT GIVE ME A GO?
HERE? RIGHT NOW?
YOU'RE CRAZY
ARE YOU SCARED?
WELL...

SMOOCH
IT'S NOT THAT
WHAT IF
SOMEONE COMES IN?
FLOP


Rachik
THIS SHOULD HELP PUT YOUR MIND AT EASE.

IT'S MY FIRST TIME TOO, YOU KNOW.
EVEN FUMBLING AROUND LIKE THIS FEELS QUITE REFRESHING.
WHAT'S MORE, I'M A FAST LEARNER.
JUST LIKE YOU, NANAMURA, AREN'T YOU?

SEMPAI...?
SO I CAN'T SAY NO?
YOU CAN'T EVEN PUT UP A PROPER FIGHT...
SEM...

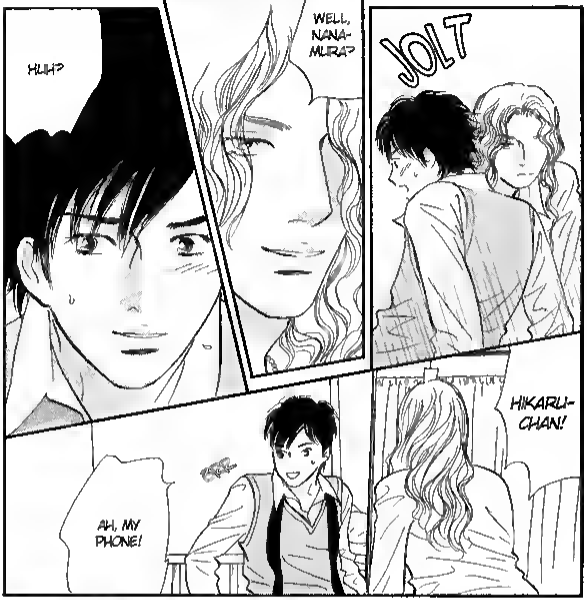
BUT I STILL DON'T WANT YOU TO...

MM...
MM!
Squirm
TWO GROWN MEN
FLAP
SHH! SHH!
AH!
MM!
MM!
YOUR BANDAGES
TAKE CARE WITH YOUR BANDAGES!
YOU'RE AMAZING,
HIKARU...
You're so aroused already

BUT THE BANDAGES ON YOUR FINGER.
DO YOU LIKE THE FEEL OF THE BANDAGES?
OW!
DON'T GRAB MY FINGERS, HIKARU!
IT'S...
AH! THIS...
DON'T DO THAT! DON'T!
YOU DO, DON'T YOU?
HEY!
HIKARU-CHAN!
ARE YOU IN THERE?
RATTLE
HM?
Why's the door locked?

HEY!
ASHINUMA!
WHY'S THE DOOR LOCKED?
RATTLE RATTLE
JOLT
SHOULD WE IGNORE HER?
HUH?

I GOTTA COME
MM.
NAZUNA.
WHAT SHOULD WE DO ABOUT HER? SHE SENSES YOU'RE IN DANGER OF LOSING YOUR VIRTUE.
SHOULD I USE MY FINGERS OR WOULD YOU PREFER A BLOWJOB?


WELL, NANAMURA?
HUH?
JOLT
HIKARU-CHAN!
AH, MY PHONE!

?!
BRR BRR
Yuuma?

Okino Shinobu, age 13. Currently a female impersonator working in the theater.
There's a news update about the discovery of one of Mizuho Kazumitsu's illegitimate sons!
WHAT?!
NANAMURA?!
HOW DID THIS HAPPEN?!
DASH

HIKARU-CHAN!
WHO THE HELL LEAKED THIS?
The only ones who know are me and Yuuma!!
And the lawyer.
Was it you Mama?
I don't believe it!

Afterword

That's all for Volume 2. I'm grateful it didn't take long to finish. Well, what can I say? Although our two main characters think of each other, they aren't making much headway in their relationship, huh? Since they love getting hot and heavy, I wonder if they'll continue at this plodding pace in upcoming chapters? It's amazing how different they are to the couple in my last BL series "Yononaka." The affair between those characters zoomed at jet speed!

Please rest assured that I will continue this series, since I do enjoy working on it... even if the main pairing is an adult and a teenage boy.

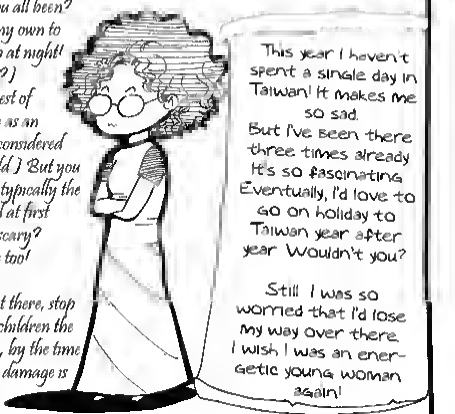
Which reminds me... since some have demanded the main characters get together in bed more often, I wonder if it's wise to tease readers too much. (Decisions, decisions.) For now, please encourage me in my efforts by sending your letters of support!

Hikaru-chan!
Nazuna - FEMALE. Female characters lose out in BL. They have a cool will her only role be the other girlfriend?
I should've known the dancers in this series wouldn't look as smart as the old-roller sakuran jacket. Nowadays sakuran jackets aren't worn anymore. But they used to be all the rage in sen or high!

I'm always grateful to receive your feedback.

Lately I've been taking the time to go on vacation. I need to take a break from work sometimes, right? I chose to visit a place with flowers, but I didn't stay long. Perhaps I'm tired of touring around Japan. After all, we have steep taxes and inferior politicians, and we seem to work hard simply to hand our money over to the state. I want to leave Japan. But I wonder if I'll be able to draw manga overseas. Surprisingly enough, I'm seriously considering the idea right now.

With all the doom and gloom in the news lately, how have you all been? Since I have a child of my own to take care of, I can't sleep at night! (I'm exaggerating, huh?) Standing out from the rest of the crowd used to be seen as an asset, but nowadays it's considered genuinely creepy. (So odd.) But you know how in manga it's typically the person who looks normal at first glance who proves to be scary? Well, it's true in real life too!


This year I haven't spent a single day in Taiwan! It makes me so sad.
But I've been there three times already. It's so fascinating. Eventually, I'd love to go on holiday to Taiwan year after year. Wouldn't you?
Still, I was so worried that I'd lose my way over there. I wish I was an energetic young woman again!

So to all you mothers out there, stop at nothing to raise your children the best you can! (Actually, by the time your child is 15 or 16 the damage is already done, huh?)

Hikaru-chan of Nanahikari was well-brought up as the only son of a single mother, but I think his mother must've had a very hard time along the way. I enjoy depicting the conversations between Hikaru-chan and his mother while I imagine what she's been through. That's why 'familial love' is a theme of this series... oh, and forbidden love too! The choice between an aloof man and a dangerous sempai – that's the main theme of this manga!